

Audition: Poor Unfortunate Souls, ms. 4-43

PIANO/CONDUCTOR

[Ursula]

“Disney’s The Little Mermaid”

#15

Poor Unfortunate Souls

[C 10-2013]

WARN [URS] ---You’ve got to become human yourself!

CUE [URSULA]: My dear, sweet child -- it’s what
I live for: to help unfortunate

Purely Weill, ca. $\text{♩} = 72$

1 Ursula

merfolk like yourself. Poor souls with no one else to turn to---

(Stg Harmonics 15ma)

(“Ursula Sound”, Bells)

mf

(w/ Tpt, Ky 3)

Piano *mp*

4A

5 6 7

mit that in the past I’ve been a nas-ty They were-n’t kid-ding when they called me, well, a witch. But you’ll

mf

(+ Hn)

8 9 10 11

find that now-a-days, I've mend-ed all my ways, re-pent-ed, seen the light and made a switch, true? Yes, And I

(Clar,Cello) (+ Hn,Ob,Fl) ("Ursula Sound")

mf *mp* *mf* *mp* *mp*

(w/ Tpt,Stgs) *poco rit.* (Bells,Tr)

A tempo

12 13 14 15

for-tu-nate-ly know a lit-tle mag-ic. It's a tal-ent that I al-ways have pos-sessed. And here

(Stg Harmonics 15ma) (+ Fl)

(Oboe) ("Ursula Sound") (+ Fl)

mp *misterioso* *mf*

mp (+ Congas) (Clar)

16 17 18 19

late-ly please don't laugh, I use it on be-half of the mis-er-a-ble, lone-ly and de - pressed, pa - thet-ic

(+ Tpt,Ob,Fl)

(Cl,Cello) (Fl,Ob)

mf *mp* *mf* *mp* *p*

(w/ Hrn,Stgs) (w/ Clar) *rall.* (Brass,Stgs)

20 **A tempo** 21 22 23

poor un - for - tu - nate souls, in pain, in need, This one

(Rds,Stgs)

f

(Cl,Cello)

24 25 26 27

long-ing to be thin-ner. That one wants to get the girl. And do I help them? Yes, in - deed. Those

(Harp) (Tutti)

mf *litely* *sub.f*

(w/ Rds,Stgs,Bells) *mp* *litely* *sub.f*

(w/ Ky2-Piano)

28 29 30 31

poor un - for - tu - nate souls, so sad, so true. They come

(Eng Hn, Cl, Stgs)

(w/ Tpt, Hns)

32 33 34 35

flock - ing to my caul - dron cry - ing "spells, Ur - su - la, please!" And I help them, yes, I do. Now it's

(Clar)

(+Eng Hn, Hn, Bells)

(Tutti)

mf mp mp *litely* sub. *f sfz*

(w/ Cello)

36 **Slower, poco rubato** 37 38

hap - pened once or twice, some - one could - n't pay the price, and I'm a - fraid I had to rake 'em 'cross the

(w/ Eng Hn, Hn, Clar)

mp mf mp mf

(Cello)

39 40 41

coals. Yes, I've had the odd com - plaint. But on the whole I've been a saint, to those

("Ursula Sound", Bells)

mf

(w/ Stgs)

"Saintly"

(+ Rds, Hn, Hp, Chimes)

mp

A tempo

42 43 44 45 46

poor un - for - tu - nate souls. URSULA: Here's my best offer, babykins.

(Stgs)

sub. f

(w/ Eng Hn, Cl, Tpt, Hn)

mf

(w/ Pizz Stgs)

mp

47 48 49 50

I know a spell that will turn you into a human for three days. Now it's got a procedural clause, sort of a "squid pro quo."

(Flute)

mp *mp* *mp* *mf*

poco rit. *p*