

Scuttle Audition: Positooivity ms 8-114

PIANO/CONDUCTOR

[Scuttle, Gulls]

“Disney’s The Little Mermaid”

#16

Positooivity

[C 10-2013]

WARN [SEB]: She’ll do no such thing--
[SCUTTLE]: Sure she will. Come on now -- upsie-daisy! What’s this?
You givin’ up so soon? That’s not like you!

Easy Swing 2 $\text{♩} = 90$

1 **Not-So-Grand Piano** (w/ Clar,Hu,Tpt,Pizz Stgs) 2 **SCUTTLE:** Ya gotta have a little gumption -- 3 4

5 6 7 8 **Scuttle** **Now**

a “can-do” kinda altitude! Take it from a gull who knows---

9 **look at me... Ya see this face? In terms of beau-ty, I’m a bas-ket case. And**

(Picc,Ob,Xylo) swing 8ths

13 14 15 16

as for style, and sav-oir faire, Well, I guess there ain't a whole lot there. Yet, al-

17 18 19 20

though, per - haps, it makes no sense, I strut my stuff with lots-a con - fi-dence. 'Cause

(Ob, Cl, Xylo)
mf

("Bs Cl") ("Bs Cl")

21 22 23 24

though I lack an aw-ful lot, there is one thing I've got... I got pos - i-too-

(Picc, Ob) (Drs)
mp

(w/ Cl) (Bz Clar) (+ Bs, Bs Cl) **Piano**

25 26 27 28

- vi - ty! I got pos - i - too - vi - ty! It gives me the

(Rds, Xylo)

Calliope
(w/ Hn, Tpt, Vns)

mf

Piano

29 30 31 32

zam and the zow and the yod-da-lod-da-lod-dle. That's why I walk with a wig-gle in my wad-dle! 'Cause

(Flexitone)
(+ Rim shot)

mf

(w/ Ob, Cl, Hn, Tpt, Vns)

(Rds, Stgs)

(Cello, Bs, Cl)

sfz *mf*

33 34 35 36 37

once you've heard that word, — there ain't noth-in' you can't do. — So let that pos-i-too-

(Ob, Tpt, Xylo)

(Clar, Hn)

f *mf*

SCUTTLE: Awwk!

SEB: "Positooivity"? Why, there's no such word!

SCUTTLE: But there is! In the dictionary, right between "popsuckle" and "prehysterical"! Believe you me--- I've seen it work miracles!

[to 79] 79 3X 81

See, with the
- vi-ty work for you! See, with the

*1x: play nothing
2nd x: play upward stems
3rd x: play downward stems*

(Fl, Cl) (Fl, Ob, Cl) (+ Tpt, Hrn)

Not-So-Grand Piano
mp (w/ Stgs, Hns)

(w/ Rds, Stgs)

83

bip an' the bap, an' the ba-ba - boo, you can flip an-y flap till your wish comes true. The

bip an' the bap, an' the ba-ba - boo, you can flip an-y flap till your wish comes true. The
(Tutti)

mf *(Drums)*

87 88 89 90

tip is to tap in-to some-thing that you be lieve, —

tip is to tap in-to some-thing that you be - lieve. — 'Cause with the

(Tpt, Cl, Xylo)

f (+Fl, Ob)

91 92 93 94

Aah ziz-zer - zee —

zig and the zug an't the ziz-zer - zee, — there ain't noth - in' you can't be! Ya

(Stgs)

mf (w/ Rds) (w/ Ob, Cl, Tpt, Xylo, "Tpt Sec")

f

95 96 97 98

You sim - ply can't think nog - a - tive!

see, it's real-ly your pre-rog - a - tive. You sim - ply can't think nog - a - tive!

(Stgs) (Tutti) (Lite rim-shot)

mf sfz

99 100 101 102

(Scuttle)

Then there's you, just sit-tin' there, smack down flat up-on your der-ri - ere. — If

(Celeste, Trem Vns) (Tpt, Cl, Hn, "Tpts")

mp mf easily

103 104 105 106

that's the way you wan - na be, — well, you might as well be shrub-ber - y — So

(Toms)

(Ob,Stgs) swing 8ths

(Tutti) Solo *f*

107 108 109 110

stand right up, and dust your seat, and walk real tall up-on your own two feet. And

(Clar,Hrn,Tpt)

(Fl,Cl)

mf

(+ "Bari Sax")

111 112 113

sure, you'll trip and make mis-takes, but you've got what it takes!

(Fl, Cl, Vns) *sfz*

(w/ E, Tpt) (+ Xylo) (Tutti)

114

NEW: (replaces sand effect) GULLS (as ARIEL teeters)

115 116 117

Whoa! Whoa!

(Rds) (Harp) (w/ Pizz Stgs. Tri) Play Play *cresc. poco a poco*

(Clar)

118 119 120 121 [to 160]

(Rds, Hn) (+ Tpt) (+ Vns) (Tpt, Sop Sax) (+ Hu, Eng Hn)

Not-So-Grand Piano *mf* *f* (Rim Shots)

(+ Bs) (+ Cello) (Bs)