

Fathoms Below

[C 10-2013]

[SEGUE AS ONE]

Boisterous Sea Shanty ♩=72

1

2 3 4

Pilot Sailors Pilot

tell you a tale of the bot-tom-less blue, an' it's hey to the star-board, Heave ho! Brave

(Tpt) (Rds)

Folk Harp

(w/ strings, Hn)

(+ Timp)

5 6 7 [to 17] 17 All

Sailors

sail - or be-ware, 'cause a big-un's a-brew-in' mys - te - ri-ous fath-oms be - low. Fath-oms be -

(Timp) (Rds, Tpt, Stgs)

(+ Clr, Tpt)

Detailed description: This is a musical score for a piano/conductor. It features a vocal line with lyrics, a piano accompaniment, and various instrumental parts. The score is in 8/8 time with a tempo of ♩=72. The key signature has two sharps (F# and C#). The score is divided into measures 1 through 17. Measure 17 is marked as the end of a section with '[to 17]'. There are several dynamic markings such as 'mf' and 'f'. There are also performance instructions like '(w/ strings, Hn)', '(+ Timp)', and '(+ Clr, Tpt)'. The lyrics are: 'tell you a tale of the bot-tom-less blue, an' it's hey to the star-board, Heave ho! Brave sail - or be-ware, 'cause a big-un's a-brew-in' mys - te - ri-ous fath-oms be - low. Fath-oms be -'. The word 'Fath-oms be -' is highlighted in yellow in the original image.

18 *f* low, _____ be - low! _____ From whence way - ward wes - ter - lies blow! _____ Where

22 *mf* Tri - ton is king, and his mer - peo - ple sing in mys - te - ri - ous fath - oms be -

(Vus)

25 *mp* low. ERIC: Isn't this perfection, Grimsby? Out here where the seas meet the skies, surrounded by nothing but water-

(Oboe)

(Clar)

Piano

(Cello)