

Prince Eric Audition: One Step Closer, ms. 7-53

PIANO/CONDUCTOR

[Eric]

“Disney’s The Little Mermaid”

#19

One Step Closer

[C 10-2013]

WARN [ERIC]: ...fish out of water, you and me!

CUE [ERIC]: What? Did I say something wrong? I’m sorry. Who needs words anyway?

Easy intro (ca. ♩=90)

1 2 3 4

ERIC: A smile says just as much sometimes. Nimble on your feet, aren't you? Dancing beats small talk any day.

Harp (+ Fl, Cl, Vns)

mp

poco rit. ad lib

(w/ Cello)

5 Steady 4 (♩=106)

6

Why, sure. It's the way your feet smile---or laugh. It lets you say so many things:

(Eng Hu, Hn)

mp

(+ Toms)

(+ Cl)

(Pizz Cello)

Eric

7 8 9 10

Danc-ing is a lan-guage that is felt in-stead of heard. You can

(Flutes)

mp

11 *whis-per, sing, or shout with-out so much as a word. Try it, go on, like so:*

(w/ Stgs) *mp* *(+ Hiss)* *(Fls, Cl, Tpt (+ Sna))* *mf*

15 *Just let your e-mo-tions tell your bod-y what to do.* (Flute)

(w/ Oboe) *3* *(Fl)* *(w/ Clar)* *(w/ Stgs)* *(Bs, "Bssn")*

19 *See how much a sin-gle ges-ture can re-veal! And*

(Tpt, Hn) *(F, Ob, Stgs)* *(w/ Clar, Stgs)*

23 *ev'-ry lit-tle step, ev'-ry sin-gle step is one step clos - er _____ to say-ing what you*

(Ob) (+ Fl) (Fl,Ct)

mf

(w/ Tpt,Hrn) (w/ Cl,Hrn)

29 **Poco più mosso** (ca. ♩ = 110)

27 *feel.*

28 *Once the mu-sic hits you in-hi-*

(Tpt)

mp

(+ Vns,Bells)

(Cello,Bs)

30 *bi-tions fall a-way. And you find that you're ex - press - ing things your voice dare - n't say.*

31 (Fl,Ob) (Hrn) (Fl,Ob,Celeste)

mp *mf*

33 Don't be a-fraid. Let go! 34 35 Soon as you sur-ren-der what's in - side will sweep on through 36 as the

(Hp, Rds, Tpt)

(Hn, Cello) *Piano* (+Fl)

mp

(+ Trem Cello)

37 bound-a - ries be - tween us dis - ap - pear! 38 And ev' - ry lit - tle step, 39 ev' - ry sin - gle step 40 is

(w/ Strgs)

(+ Hn)

41 one step clos - er _____ 42 to talk - ing loud and clear. _____ 43 44 A

(Ob, Hn, Tpt)

(Ob, Cl)

(Fl, Vln)

mp *mf*

(w/ Rds)

p *mp* *mf*

45 dance is like a con-ver - sa - tion — ex - cept you nev - er need to make a sound. And

(+ Rds) (+ Tpt)

(w/ Tpt, Hn, Cl, Cello)

49 once you've be-gun, You speak as one, Give and take, Back and forth, Round and

mp (*+ Hn*) *mf*

(*Oboe*) (*+ Clar*)

Poco più mosso (ca. ♩ = 116)

53 round... 54

(*F, Ob*) *mf*

(*Flugel*) (*+ Cello*) (*Hn*) *fp*