

## 4. The Genius on Cleveland Street

Vocal

music & lyrics by:  
Benj Pasek & Justin Paul

**MOTHER:** "Everybody knows that."

**THE OLD MAN:** "Everybody knows that."

**MOTHER:** "Is that another one of your silly contests?"

**THE OLD MAN:** "Silly? You'll see— you'll see! I'll have you know  
that I received an official notice that I have made the semi-finals!!  
"You could win \$50,000 or hundreds of valuable prizes."

**THE OLD MAN:** "I just need to finish, get this in  
the mail by tomorrow, and I could be a winner."

**MOTHER:** "That's nice, dear."

Lazy swing ♩ = 128

**THE OLD MAN:**

Musical notation for measures 1-4. The melody is in a 4/4 time signature with a key signature of one flat (Bb). Measure numbers 1, 2, 3, and 4 are indicated above the staff. The lyrics "The" are written below measure 4.

5

Musical notation for measures 5-7. Measure numbers 5, 6, and 7 are indicated above the staff. The lyrics "wheels in my mind — just keep — on spin - ning. An - oth - er ex - haust - ing climb —" are written below the staff.

Musical notation for measures 8-10. Measure numbers 8, 9, and 10 are indicated above the staff. The lyrics "— up-hill. I al - ways come close — to al - most win - ning, Just fo - cus and think — I'm" are written below the staff.

Musical notation for measures 21-23. Measure numbers 21, 22, and 23 are indicated above the staff. The lyrics "prac - ti - c'ly there — If I could get ink — in each lit - tle square —" are written below the staff.

25

Musical notation for measures 24-26. Measure numbers 24, 25, and 26 are indicated above the staff. The lyrics "— I'd be the Gen - ius on Cleve - land Street Yeah! An" are written below the staff.

Musical notation for measures 27-28. Measure numbers 27 and 28 are indicated above the staff. The lyrics "in - tel - lec - tu - al e - lite (laughs) I could" are written below the staff.

Musical notation for measures 29-32. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The lyrics "win an a - ward, — a tro - phy for all to see — I - ma - gine that! The" are written below the staff.

## 4. The Genius on Cleveland Street

33 34 35  
 Gen - ius on Cleve - land Street \_\_\_\_\_ The guy the neigh - bors wan - na greet.

36 37  
 That men - tal ma - chine, \_\_\_\_\_ the

38 39 42  
 Gen - ius on Cleve - land Street I'm

44 (cooler, darker) 45 46  
 brim - ming with brains \_\_\_\_\_ and skill \_\_\_\_\_ and knowl - edge. I'm hard - ly a hum - drum ave -

47 48 49  
 - rage Joe. So I did - n't come \_\_\_\_\_ from some \_\_\_\_\_ dumb col - lege But

50 51 52  
 if this could work Well then I could go \_\_\_\_\_ from "Park - er, the Jerk" to

53 54 55  
 "Park - er the pro!" \_\_\_\_\_ Oh, \_\_\_\_\_ I'd be the Gen - ius on Cleve - land Street \_\_\_\_\_  
 Easy

56 57 66 67  
 \_\_\_\_\_ The crack - er - jack that can't beat! So smart it's ob - scene, \_\_\_\_\_ the

68 69 70  
 Gen - ius on Cleve - land Street \_\_\_\_\_