

Audition: She's In Love, ms. 17-37

PIANO/CONDUCTOR

-2-

#10. "She's In Love" [C 10-2013]

9 **Vocal** F1 10 F4 11

diz-zy and she's dream-y Her head's up in the foam. Her eyes have gone all gleam-y, it's like

(Ky2 "Gtr")

F Dm F Dm F Dm

12 F1,4,6 13 14 15 16 F2

...there's no one home. She floats a-way the days, mo - pin' on the coast-al shelf ____ You

(Flute, Stgs)

mp 'floating'
(Gtr continues)

F F7/A B^b G m7/F B^b G m7/F (+Ob, Cl, Tpt, Hns) F Dm F Dm

(Bs)

17 **(Verse 2)** F5 18 19 20 F3

ask her where she's go-in', she gig-gles like a fool. She bare-ly sticks a toe in, down at ____ the tid-al pool. It's

mp (Fl, Tpt, Hn)

F Dm F Dm F Dm F F7/A

(Bs Clar)

21 FI

more than just a phase. Face___ it, she's just not her - self. Is she ill?

(Rds, Brs) *mf*

B \flat G m7/F B \flat G m7/F F Dm F Dm

25 F4 F6 FI,4,6 F2

— Or in-sane? Is it wat-er on the brain? What___ has got her both-ered so? ___ It's the bends!

(Bs Cl, "Bari Sax") *mf* A (Rds, Brs) *mf*

A m /C D m /F G7 C7 F

29 F5 F3 30 All 31 32 3

It's the flu! Gosh, I wish we had a clue! Oh, wait! Oh, dear! Good grief! It's clear She's in

(Tpt, Hrn, Stgts)
fp *mf*

(FLOb)
mp *f* (4 Stgs)

A m /C D m /F G7 *f* C7

(w/Bs, Bs Cl, "Bari Sax")

33 1st Chorus

love! _____ She's in love _____ Pound-ing heart!

(Brass, Stgts)
f *mf*

f D m "Carole King" F D m F