

AUDITION: Daughters of Triton, ms. 4-48 (choose alto or soprano notes)

PIANO/CONDUCTOR

[Meristers F1-6]

“Disney’s The Little Mermaid”

Daughters of Triton

#4

[C 10-2013]

WARN [SEB]: You’re gonna be a proud Papa, you’ll see!

CUE [TRITON]: Let the merriment begin!

Brightly Baroque ♩=140

1 2 3 4 **Meristers [F1-6]**

(Fl, Ob, Celeste)
mf, grazioso

Harpischord
(w/ Bells)
mf grazioso

(w/ Stgs)
(Cello, Bsn)

5 6 7 8 **F1**

we are the daugh - ters of Tri - ton. Great fa - ther who loves us and named us well: A -

(Sigs, Clar) (Flute)

(+ Tpi, Celeste)
(Pizz Stgs, Bells, Tri)

mf

V.S. [while playing]

9 F2 F3₁₀ F4 F5₁₁ F6 All₁₂

qua - ta, An - dri - na, A - ris - ta, A - ti - na, A - del - la, Al - la - na and Ar - i - el.

(Strings) (+ Flute)

(w/ Rds)

13 In

(Fl, Ob, Celeste)

(w/ Bells)

(w/ Stgs)

17 con - cert we hope to en - light - en the hearts of the mer - folk with mu - sic's swell. A -

(Stgs, Clar) (Flute)

(+ Tpt, Celeste)

(Oboe) (Pizz Stgs, Bells, Tri)

mf

21 **Aquata [F1]** (w/ Bells) 22 **Andrina [F2]** 23 24

Ah ha ha ha ha ha ha ha Ah ha ha ha ha ha ha ha

qua - ta, An - dri - na, A -

(+Fl, Ob, Stgs) *sim.*

(+Clar, Cello)

25 **Arista [F3]** 26 **Atina [F4]** 27 **Adela [F5]** 28 **Alana [F6]**

Ah__ ha ha Ah__ ha ha Ah__ ha ha Ah__ ha ha

ris - ta, A - ti - na, A - del - la, Al - la - na. And

(Ky3 "Eng Hr") *mf*

(+Tri)

29 30 31 32

then there is the young-est, in her mu-si-cal de-but. Our seventh lit-tle sis-ter, we're repre-senting her to you, to

(Fl, Ob, Sigs)

mp cresc. poco a poco al fine

mp cresc. poco a poco al fine

(w/ Cello)

33 34 35

sing a song Se-bas-tian wrote. (Her voice is like a bell!) It's our sis-ter, Ar-i-

(Hu, Tpt)

mf *(utti)*

mf *f*

f rall.

Poco maestoso

36 37 38

The MERSISTERS
reassemble to pave
the way for Ariel.

SEB:
Not again, child!

el! Sis - ter Ar - i - el!

(Piatti Solo) (Piatti Solo)

rall.

SEGUE AS ONE