

# Chef Louis Auditions: Les Poissons, ms. 24-61

PIANO/CONDUCTOR

-3-

#18. "Les Poissons" [C 10-2013]

21 22 23 24

oui, ça c'est tou - jours de - lish. Les pois -

*sfz* *mf*

*(Tutti)* *sfz* *mf*

Poco piu mosso (ca.  $\text{♩} = 64$ )

25 26 27 28

sons, Les pois - sons, Hee hee hee, Hah hah hah. With the

*(+ Hm)* *sfz* *mf*

29 30 31 32

cleav - er I hack them in two. I pull

*sfz* *(+ Arriv!)* *(Tutti)* *sfz*

33 34 35 36

out what's in - side and I serve it up fried. God, I

*(Vns)*

*("Musette", Fl, Cl)*

*(w/ Tpt)* *(Tutti)*

37 38 39 40

love lit - tle fish - es, don't you? Here's

*(Tutti)* *sfz*

*(Bs, Cello)* *sfz*

*(+ Timp)*

41 Poco piu mosso (ca.  $\text{♩} = 70$ )

42 43 44

some - thing for tempt - ing the pal - ate, pre -

(Fl, w/Ob+Cl in harmony)

*mp*

(W/ Vns)

*p*

(Cello, "Bassoon")

45 46 47 48

pared in the clas - sic tech - nique. First you

49 50 51 52

pound the fish flat with a mal - let. Then you

(Rds w/ Stgs on Downbeats)

*f*

(w/ Tpt, Hn, Stgs)

53 slash through the skin, give the bel - ly a slice. Then you

(Rds, Stgs)

*mp* 3

Knife Effect Piano Knife Effect Piano

57 rub some salt in... 'cause that makes it taste nice. 61

*dolce* Zut alors!  
I have missed one! Shh...

(Tutti) Piano optional in ms. 59-60 (+ Bells) Play *8va*

*rall.* *sfz* *mp rit.* (+ "Musette") (+ Triangle)

62 Lightly, slowly at first (ca.  $\text{♩} = 60$ )

63 Sa - cré bleu, what is this? How on earth could I miss such a

(Pizz Stgs)

Celeste (w/ Picc)

*p dolcissimo*