

Audition: Part of Your World, ms. 5-53

PIANO/CONDUCTOR

-2-

#7. "Part of Your World" [C 10-2013]

5 **ARIEL**

6 7 8  $\overbrace{\hspace{2cm}}^3$

Look at this stuff. Is-n't it neat? Would-n't you think my col - lec - tion's com - plete?

(+ Trem Stgs) (Hp) in background (+ Oboe)

**Piano Solo**

9 10 11 12

Would-n't you think I'm the girl, — the girl who has ev - 'ry-thing?

(+ Fl) (Oboe, Vibes) *mp* *p* (Vis)

(Cl, Cello) (+Hr) (Stgs, Rds, Hr)

13 14 15 16  $\overbrace{\hspace{2cm}}^3$

Look at this trove, treas - ures un - told. How man - y won - ders can one cav - ern hold?

(Vis) (Flute) *mp* (+ Oboe)

**Harp** *mp*

(w/ Bs Clar)

17 18 19 20

Look-ing a - round here you'd think, — sure, she's got ev - 'ry-thing. I've got

*p*

(Flute)

(+ Stgs)

*p*

(Harp)

21 22 23 24

gadg-ets and giz-mos a - plen-ty. I've got who-zits and what-zits ga - lore. You want

(+ Eng Hn)

(w/ Fl, Stgs)

**more freely** **in 4**

25 26 27 28 29 30

thing-a-ma-bobs? I've got twen-ty. But who cares? No big deal. I want more. \_\_\_\_\_

(Tpt, Hn)

*p*

*mp*

*mp* (Fl, Ob, Stgs)

(Fl, Ob, Hns)

(quick arp. up)

*mf*

*mp*

*molto rit.*

*poco accel*

*molto rit.*

(+Bs Cl, Cello)

31 **Semplice, Quasi tempo, in 2**

I wan-na be\_\_\_ where the peo-ple are. I wan-na 'see,\_\_\_ wan-na see 'em danc - in',

(Oboe)

*mp*

**Piano**

*mp*

(w/ Cello)

35 walk-in' a - round on those... what-d' - ya call 'em? Oh... feet.

(Vns,Hrn)

*p*

**Moving forward**

(+Bs Cl,Pizz Bs)

39 **Più mosso**

40 41 42

Flip-pin' your fins, you don't get too far. \_\_\_ Legs\_\_\_ are re-qui-red for jump-in', danc-in'.

(Fl,Ob) *mp dolce* (+ Bells) *mf* (+ Stgs) *mp* (+Mark Tree)

**Fuller**

43 *Stroll-in' a - long down the... what's that word a - gain? Street. Up where they*

(Fl, Ob)  
leggiero

(+ Bells)

47 *walk, up where they run, up where they stay all day in the sun... Wan-der - in'*

(Rds, Vns)  
mf

(Hrn)

51 *free, wish I could be part of that world. \_\_\_\_\_ What would I*

Moving forward

(+ Bells)

(+ Hrn)

*p*