

(AARVID GISSELSSEN enters, struggling to bring in a big karaoke machine, covered by a black sheet. He sets the machine down and quickly closes the door.)

AARVID. Holy moly, it's freezin' out there!

CLARA. *(Comes out of the bathroom.)* Mornin'!

AARVID. *(Looking around.)* How's it goin', there?

CLARA. Fine.

AARVID. *(Taking his coat off, he continues to scan the bar, putting on the slick salesman charm.)* Holy cheesecakes, look at this. Huh? Would ya look at this. Whoa! Ya gotta great lookin' place here. Yah, ya do. "The Paul Bunyan." Great name, too. *(Hangs his coat up, making himself at home.)*

CLARA. Yah, it's just called "The Bunyan."

AARVID. Good for you.

CLARA. Okay.

(AARVID sees the picture on the wall of a beautiful woman wearing a parka and a tiara. He hurries over to it.)

AARVID. Oh, for look at that. Is that you?

CLARA. Oh, yah, that was just a ...

AARVID. *(Reading an inscription on the photo.)* ..."Clara Streelund." As in the Bunyan Bay Streelunds?"

CLARA. That's my maiden name.

AARVID. *(Continuing to read the inscription.)* Oh, my gosh. Oh-my-gosh.

CLARA. What?

AARVID. You were a Winter Carnival Bunyan Queen?

CLARA. Yah, well, that was awhile ago.

AARVID. I'm in the presence of royalty! *(Gets down on one knee.)* Your highness. If there's anything I can do at all..

CLARA. ...Okay, okay, what are ya sellin'?

AARVID. *(Getting up.)* I'm Aarvid Gisselsen, from Ely. I called ya a couple of weeks ago. *(He hands her his business card.)*

CLARA. (*Looking at the card.*) Oh yah, yah, you're the, ay...karaoke guy.

AARVID. Yah, that's me. Your full service, one stop, karaoke guy. I do parties, weddings, fish fries, bar mitzvahs, baptisms, raves ... Of for, would ya look at this. Huh?Huh? I can't believe it. It's perfect.. (*Walks down left.*)

CLARA. What is?

AARVID. This area right here. It's perfect for the stage. I mean look at this. (*AARVID brings the karaoke machine to the area and plugs it in.*) We put the system right here, the monitor here, ya got room to move around, ya know, if ya wanna do that, a little choreography deal, there. Some people are into that. That's okay. Whatever toots your horn. Ya got the audience here. It's perfect.